

# LOCH LOMOND

SCOTTISH AIR

Arranged by R. Vaughan Williams

1                      2                      3                      4                      5

Slow

Bassoon T1 *p*

Bassoon T1 *p*

Bassoon Solo *p* and - ted in me ... deep in love were the

Bassoon/Baritone *p*

Bassoon/Bass *p*

6                      7                      8                      9                      10                      11

Bsn. T1 *mf*

Bsn. T2 *mf*

Bsn. Solo *mf* bon-ny moon

Bsn. Baritone *mf*

Bsn. Bass *mf* Lower octave 2nd time only

12                      13                      14                      15                      16                      [1-2-3]

Bsn. T1

Bsn. T2

Bsn. Solo

Bsn. Baritone

Bsn. Bass

16 17 18 19 20 21 22 23

Bsn. T1 *p*

Bsn. T2 *p*

Bsn. Solo

Bsn. Baritone *p*

Bsn. Bass *p*

24 25 26 27 28

Bsn. T1 *pp*

Bsn. T2 *pp*

Bsn. Solo *p*

Bsn. Baritone *pp*

Bsn. Bass *pp*

29 30 31 32 33 34 [1-2-3-4-5]

Bsn. T1 [big breath] *ppp*

Bsn. T2 *ppp*

Bsn. Solo *ppp*

Bsn. Baritone *ppp*

Bsn. Bass *ppp*